

Dimitris Dragatakis Archive

List of Works



The following list of works is the property of the Dimitris Dragatakis Archive. The list includes categories of works in alphabetical order and inside each category the works are listed chronologically. This document was created from primary sources in the Dragatakis Archive and secondary sources from Dr Magdalini Kalopana's *Grove Music Online* article "[Dimitris Dragatakis](#)" (September 2014) and PhD dissertation (*Dimitris Dragatakis: Katalogos ergon [Dimitris Dragatakis: catalogue of works]*) from the National and Kapodistrian University of Athens (2009), and Philippos Nakas Music House publications. The full citations can be found at the end of this list.

For more detailed information about each work, please also see Dr Magdalini Kalopana's book *Dimitris Dragatakis: Systematic and Bio-Bibliographical Works Catalogue [Systēmatikos kai Bio-bibliographikos Katalogos Ergōn]* (Athens, Greece: Philippos Nakas Music House, 2019).

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CHAMBER MUSIC FOR MIXED ENSEMBLES (10 works)

Title ⁱ	Year ⁱⁱ	Instrumentation ⁱⁱⁱ	Edition type ^{iv}	Notes ^v
Afieroma (Dedication) , variation on a theme by Manolis Kalomiris	1963	Flute, Oboe, Clarinet in Bb, Trumpet in C, two Violins, Cello, Piano	Dragatakis edition	Dedicated to Manolis Kalomiris; copyright by Manolis Kalomiris Society
Diaphores (Differences)	1965	Flute, Oboe, Clarinet in Bb, Horn in F, Timpani, Snare Drum, Violin, Cello	Manuscript only	
Mousiki gia treis (Music for three)	1969	Violin, Horn in F, Piano	Dragatakis edition	
Anadromes I (Retrospections I)	1976	Flute, Guitar, Tuba, Cello, Double Bass, Piano	Philippos Nakas Music House	
Anadromes III (Retrospections III)	1978	Violin, Cello, Piano	Dragatakis edition	For Byron Fidetzis
Praktiko 19 (Practical 19)	1979	Violin, Clarinet in Bb, Horn in F, Trumpet in C (con sordino), Piano	Dragatakis edition	
Trio	1986	Clarinet in C, Percussion, Piano	Dragatakis edition	For Vicky Stylianou; detailed information about the percussion instrumentation can be found on the website listing for this piece.
Chorikou Scholion (Chorics commentary)	1993	Flute, Clarinet in Bb, Horn in F, Trumpet in C, Violin, Cello, Timpani, Percussion, Piano	Dragatakis edition	Detailed information about the percussion instrumentation can be found on the website listing for this piece.
Ar-Tho-Ta (Ar-Tho-Ta)	1996	Violin, Alto Saxophone, Piano	Dragatakis edition	
Quartet No. 6	1999	Violin, Oboe, Viola, Cello	Dragatakis edition	

CHAMBER MUSIC FOR STRINGS (20 works)

Title ^{vi}	Year ^{vii}	Instrumentation ^{viii}	Edition type ^{ix}	Notes ^x
Nanourisma (Berceuse)	Indeterminate, estimated 1942-49	Violin and Piano	Philippos Nakas Music House	There are four different arrangements of this work for strings: Violin, Piano; Cello, Piano; Viola, Piano; String Quartet
		Viola and Piano	Transcribed by V. Giapalakis	
		Cello and Piano	Philippos Nakas Music House (out of publication)	
		String Quartet	Transcribed by V. Giapalakis	
Choros (Dance)	Indeterminate, estimated 1949-57	Violin and Piano	Philippos Nakas Music House	
Anamnisi (Remembrance)	1942	Violin and Piano	Dragatakis edition	
String Quartet No. 1	1957	String Quartet	Dragatakis edition	
Sonata No. 1	1958	Violin and Piano	Philippos Nakas Music House	
String Quartet No. 2	1958	String Quartet	Dragatakis edition	
Trio	1960	Two violins and viola	Dragatakis edition	
String Quartet No. 3	1960	String Quartet	Manuscript	
Sonata No. 2	1961	Violin and Piano	Dragatakis edition	
Suite for double string quartet	1961	Double string quartet (four violins, two violas, two cellos)	Philippos Nakas Music House	

Title (con't)	Year (con't)	Instrumentation (con't)	Edition type (con't)	Notes (con't)
Trio	1965	Violin, Viola, Cello	Dragatakis edition	
Diafores (Differences)	1965	Violin and Piano	Philippos Nakas Music House	
String Quartet No. 4	1967	String Quartet	Dragatakis edition	
Liz-Va (Liz-Va)	1969	Two guitars	Philippos Nakas Music House	
Duo	1971	Violin and Piano	Philippos Nakas Music House	
String Quartet No. 5	1974	String Quartet	Dragatakis edition	
Duo	1982	Viola and Piano	Philippos Nakas Music House	
Duo	1984	Violin and Guitar	Dragatakis edition	
Sonata	1985	Cello and Piano	Philippos Nakas Music House	
String Quartet No. 7	2001	String Quartet	Dragatakis edition	

CHAMBER MUSIC FOR WINDS & BRASS (10 works)

Title ^{xi}	Year ^{xii}	Instrumentation ^{xiii}	Edition type ^{xiv}	Notes ^{xv}
Trio	1962	Oboe, Clarinet in Bb, Bassoon	Manuscript only	
Trio	1962	Trumpet, Horn, Trombone	Philippos Nakas Music House	
Woodwind Quintet	1964	Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F	Dragatakis edition	
Epilogos (Epilogue)	1970	Two trumpets, Horn, Trombone, Tuba	Manuscript only	
Mousiki gia chalkina (Music for brass)	1971	Trumpet, Horn, Trombone, Tuba	Manuscript only	
Dialogoi (Dialogues)	1974	Two wind quartets: two Oboes, two Clarinets in Bb, two Bassoons, two Horns in F	Dragatakis edition	
Duo	1977	Tuba and Clarinet in Bb	Dragatakis edition	
Duo	1981	Clarinet in Bb and Piano	Philippos Nakas Music House	
En Samo (In Samos)	1998	Flute and Piano	Dragatakis edition	
Nanourisma (Berceuse)	2001	Alto Saxophone and Piano	Dragatakis edition	

CHORAL WORKS (13 works)

Title ^{xvi}	Year ^{xvii}	Instrumentation ^{xviii}	Edition type ^{xix}	Notes ^{xx}
<u>Erot' anikite (Love invincible)</u> , <i>Sophocles, Antigone, third stasimon</i>	Indeterminate, estimated 1969	Male chorus	Manuscript only	
<u>O choros (The chorus)</u> , Euripides, <i>The Heracleidae, fourth stasimon</i>	Indeterminate, estimated 1970	Male chorus	Manuscript only	
<u>Taxidi (Journey)</u> G.Kotzioulas	1980	Chorus	Published in a book title 'Works of Greek composers for choir and acapella'; Manuscript	Published by the Ministry of Civilization and Sciences, Musical Publications
<u>Thalassino (Marine)</u> , D. Dragatakēs	1980	Chorus	Manuscript only	
<u>I treli rodia (The crazy pomegranate tree)</u> , Od. Elytis	1981	Chorus	Manuscript only	<i>I treli rodia</i> and <i>Mana</i> are included in the same manuscript
<u>Mana (Mother)</u> , V. Theodorou	1982	Women's choir	Manuscript only	Note from Dragatakis says "may need to be transposed up one tone"; <i>I treli rodia</i> and <i>Mana</i> are included in the same manuscript
<u>I lismonia (Forgetfulness)</u> , I. Dragataki	1986	Chorus	Manuscript only	
<u>T' oneiro (The dream)</u> , Chr. Apostolatu	1986	For three solo voices and children's choir	Manuscript only	
<u>Efchi tis manas (The mother's wish)</u> , Iro Dragataki	1986	Chorus	Manuscript only	
<u>T' oneiro tis manas (The mother's dream)</u> , D. Dragatakis	1994	Chorus	Manuscript only	
<u>Ton vrachon touton (This rock)</u> , D. Kourouklis	1997	Chorus	Dragatakis edition	
<u>Agnoristi (Unrecognizable)</u> , D. Solomos	1997	Chorus	Dragatakis edition	
<u>To aeri (The breeze)</u> , M. Avlichos	1997	Chorus	Dragatakis edition	

CONCERTOS (14 works)

Title ^{xxi}	Year ^{xxii}	Instrumentation ^{xxiii}	Edition type ^{xxiv}	Notes ^{xxv}
<u>Concerto for Viola</u>	Indeterminate, estimated 1949-57	Viola and Piano	Manuscript only	This work exists in piano reduction manuscript only.
<u>Concertino for Clarinet</u>	1962	Clarinet and string orchestra	<u>Philippos Nakas Music House</u>	
<u>Concertino for Horn</u>	1965	Horn in F and instrumental ensemble (Flute, Oboe, Piccolo Trumpet/Clarino, Timpani, Violin 1, Violin 2, Viola, cello, Double Bass	<u>Philippos Nakas Music House</u>	
<u>Concerto for Violin</u>	1969	Violin and orchestra	<u>Philippos Nakas Music House</u>	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Adagio for Viola</u>	1969	Viola, Piano, string orchestra	Dragatakis edition	
<u>Concerto for Cello</u>	1972	Cello and orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Concerto for Oboe</u>	1973	Oboe and string orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Concerto for Piano</u>	1975-77	Piano and orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Concerto for Two Guitars</u>	1978	Two guitars and orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Concerto for Tuba</u>	1983	Tuba and orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Concertino for Sandouri</u>	1988	Santouri (hammered dulcimer) and orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Concerto for Viola</u>	1992	Viola and orchestra	Dragatakis edition; piano reduction typeset by Elyse Dalabakis from the manuscript	
<u>Concerto for Alto Saxophone</u>	1997	Alto Saxophone and orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Nanourisma (Berceuse) for Alto Saxophone</u>	2001	Alto Saxophone and string orchestra	Dragatakis edition	

DANCE (5 works)

The music works for the dance or ballet were written for mixed ensembles, at times pairing obscure instruments with traditional western instruments. This was done to achieve the soundscape, or mood, of the theatrical work or dance choreography. For information about the instrumentation of the pieces, please get in touch with us.

Title ^{xxvi}	Year ^{xxvii}	Instrumentation ^{xxviii}	Edition type ^{xxix}	Notes ^{xxx}
<i>Ballet Suite No. 1</i>	1963	Orchestra or solo piano	Manuscript	For full instrumentation, please contact us.
<i>Ballet Suite No. 2, Odysseas kai Nafsika (Ulysses and Nausicaa)</i>	1964	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>Ballet Suite No. 3, Tou Koutrouli o gamos (The marriage of Koutroulis)</i>	1964	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>Ballet Suite No. 4, Pinelopi i Anamoni (Penelope or awaiting)</i>	1969	Instrumental ensemble, voices, tape; or solo piano	Manuscript	For full instrumentation, please contact us.
<i>Ballet Suite No. 5, O choros tis Nafsikas (Nausicaa's dance)</i>	1970	Instrumental ensemble, two narrators, tape	Manuscript	For full instrumentation, please contact us.

ELECTRONIC (3 works)

Title ^{xxxi}	Year ^{xxxii}	Instrumentation ^{xxxiii}	Edition type ^{xxxiv}	Notes ^{xxxv}
<i>Mythologias I (Mythology's I)</i>	1970	Tape	No score	
<i>Mythologias II (Mythology's II)</i>	1970	Tape	No score	
<i>Zalouch (Zalouch),</i> T. Tolia	1971	Instrumental ensemble, two tapes, four narrators	Manuscript	For full instrumentation, please contact us.

ORCHESTRAL WORKS (15 works)

Title ^{xxxvi}	Year ^{xxxvii}	Instrumentation ^{xxxviii}	Edition type ^{xxxix}	Notes ^{xl}
<i>Treis Melodies (Three melodies)</i>	Indeterminate, estimated 1949-57	String orchestra	Manuscript only	
<i>Lyrika Skitsa (Lyric sketches)</i>	1958	String orchestra	Dragatakis edition	
<i>Dokimio (Essay)</i>	1958	Orchestra	Philippos Nakas Music House	Full orchestra instrumentation can be found on the website listing for this piece.
<i>Symphony No. 1</i>	1959	Orchestra	Philippos Nakas Music House	Full orchestra instrumentation can be found on the website listing for this piece.
<i>Symphony No. 2</i>	1960	Orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<i>Symphony No. 3, Mikri (Little)</i>	1964	Orchestra	Philippos Nakas Music House	Full orchestra instrumentation can be found on the website listing for this piece.
<i>Symphony No. 4</i>	1966	Orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.

Title (con't)	Year (con't)	Instrumentation (con't)	Edition type (con't)	Notes (con't)
<u>Tessera Skitsa (Four sketches)</u>	1966-68	String orchestra, divided into three parts	Dragatakis edition	
<u>Strophes (Turns)</u>	1970-72	Orchestra	<u>Philippos Nakas Music House</u>	Dedicated to his wife, Iro Dragataki; Full orchestra instrumentation can be found on the website listing for this piece.
<u>Dromena (Actions)</u>	1974	Orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Symphony No. 5</u> <i>O peri ton Acheronta mythos (The myth about Acheron)</i>	1979-80	Orchestra	<u>Philippos Nakas Music House</u>	Dedicated to his daughter, Valia Dragataki-Koronidi; Full orchestra instrumentation can be found on the website listing for this piece.
<u>Mnimes (Memories)</u>	1981-82	Orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Symphony No. 6</u> <i>To chreos (The duty)</i>	1989	Orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Spondes ston 21o aiona</u> <i>(Libations to the 21st century)</i>	1998	Orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Antirropa (Counterbalances)</u> , <i>Three Preludes for Orchestra</i>	1998	Orchestra	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.

SOLO WORKS (18 works)

Title ^{xli}	Year ^{xlii}	Instrumentation ^{xliii}	Edition type ^{xliv}	Notes ^{xlv}
<u>Petalouda (Papillon)</u>	Indeterminate, estimated before 1940	Piano	<u>Philippos Nakas Music House</u>	
<u>Nostalqia (Nostalqia)</u>	Indeterminate, estimated c. 1940	Piano	<u>Philippos Nakas Music House</u>	
<u>Mikri Balanta (Petite Ballade)</u>	1949	Piano	<u>Philippos Nakas Music House</u>	
<u>Sonatina No. 1</u>	1961	Piano	<u>Philippos Nakas Music House</u>	
<u>Sonatina No. 2</u>	1963	Piano	<u>Philippos Nakas Music House</u>	
<u>Antikes (Antiques)</u>	1972	Piano	<u>Philippos Nakas Music House</u>	Dedicated to pianist Nelly Semitecolo
<u>Treis Omilies (Three speeches)</u>	1973	Flute	Dragatakis edition	
<u>Elegeio (Elegy)</u>	1974	Tuba	Manuscript; typeset by Panos Iliopoulos (2009)	

Title (con't)	Year (con't)	Instrumentation (con't)	Edition type (con't)	Notes (con't)
<u>Anadromes II (Retrospections II)</u>	1977	Piano	<u>Philippos Nakas Music House</u>	
<u>Spoudi I (Etude I)</u>	1981	Piano	<u>Philippos Nakas Music House</u>	
<u>Spoudi II (Etude II)</u>	1981	Piano	<u>Philippos Nakas Music House</u>	
<u>Anadromes IV (Retrospections IV)</u>	1983	Two pianos (two players, four hands)	Philippos Nakas Music House (out of publication)	
<u>Antilogoi (Refute)</u>	1988	Two pianos (four players, 8 hands)	Dragatakis edition	
<u>Inelia (Inelia)</u>	1997	Piano	<u>Philippos Nakas Music House</u>	
<u>Monologos ar. 2 (Monologue no. 2)</u>	2000	Cello	Dragatakis edition	
<u>Monologos ar. 4 (Monologue no. 4)</u>	2001	Piano	<u>Philippos Nakas Music House</u>	
<u>Monologos ar. 3 (Monologue no. 3)</u>	2001	Violin	Dragatakis edition	
<u>Kithara (Guitar)</u>	2001	Guitar	Dragatakis edition	Revised and fingered by Evangelos Assimakopoulos

SOUNDTRACK RECORDING AND MUSIC FOR SPECIAL OCCASIONS (4 works)

Title ^{xlvi}	Year ^{xlvi}	Instrumentation ^{xlvi}	Edition type ^{xlvi}	Notes ⁱ
<i>Salpisma gia tin eisodo tou Olympiakou Fotos sto Stadio (Fanfare for the entry of the Olympic light into the stadium)</i>	1969	Four Trumpets and three trombones	Manuscript	
<i>Ymnos gia to Olympiako Fos (Anthem for the Olympic light)</i> S. Sperantzas	1969	Choir (acapella); or choir and piano	Manuscript	
		Choir (acapella), band (transcribed by M. Kastellis)	Manuscript	For full instrumentation, please contact us.
<i>Ichos kai Fos (Sound and light)</i> Jean Baelen	1972	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>Koutouki (Koutouki)</i>	1972	Instrumental ensemble, tape	Manuscript	For full instrumentation, please contact us.

THEATRE (9 works)

The music for the theatre works were written for mixed ensembles, at times pairing obscure instruments with traditional western instruments. This was done to achieve the soundscape, or mood, of the theatrical work. For information about the instrumentation of the pieces, please get in touch with us.

Title ^{li}	Year ^{lii}	Instrumentation ^{liii}	Edition type ^{liv}	Notes
<i>Mideia (Medea)</i> , Euripides	1968	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>I epistrofi tou Odyssea (The Return of Ulysses)</i> , D. Siatopoulos	1968	Flute and Santouri	Manuscript	For more information about this piece, please contact us.
<i>Antigoni (Antigone)</i> , Sophocles	1969	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>Agamemnon (Agamemnon)</i> , T. Roussos	1969	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>Irakleidai (The Heracleidae)</i> , Euripides	1970	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>Ifigeneia en Tavrois (Iphigenia in Tauris)</i> , Euripides	1971	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>Mavrolykoi (Black-wolves)</i> , M. Skouloudis	1971	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>Ilektra (Electra)</i> , Sophocles	1973	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.
<i>Electra</i> , G. Arkas	1973	Instrumental ensemble	Manuscript	For full instrumentation, please contact us.

VOCAL WORKS (28 works)

Title ^{lv}	Year ^{lvi}	Instrumentation ^{lvii}	Edition type ^{lviii}	Notes ^{lix}
<i>O tseliukas (The chief shepherd)</i> , K. Krystallis	Indeterminate, estimated 1942-49	Voice and piano	Manuscript only	
<i>Tachtarisma (Dandling song)</i> [on traditional verses]	Indeterminate, estimated 1942-49	Voice and piano	Manuscript only	
<i>Traqoudi (Song)</i> , M. Veloudis	Indeterminate, estimated 1957-58	Voice and piano	Manuscript only	
<i>Ta prot'asteria (The first stars)</i> , F. Angoules	1961	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<i>Tsakizo tis lianes elies (Cracking the thin olives)</i> , V. Theodorou	1961	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<i>Poulia ein' ta chronia (Years are like birds)</i> , F. Angoules	1961	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<i>I balanta tis Gkouentolin (Gwendolin's ballad)</i> , J. Anouilh, Becket	1968	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<i>Anafora stin Ilektra (Reference to Electra)</i> , T. Roussos	1968	Soprano or Mezzo, Viola, Horn, Piano	Manuscript only	
<i>Ochi ta roda (Not the roses)</i> , G. Drosinis	1971	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<i>De thelo tou kissou (I don't want the ivy's [deceiving height])</i> , G. Drosinis	1971	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>

Title (con't)	Year (con't)	Instrumentation (con't)	Edition type (con't)	Notes (con't)
<u>Me poia lachtara (With which longing)</u> , G. Drosinis	1971	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>Na se prosmeno (To await for you)</u> , G. Drosinis	1971	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>Ecchei apops' ena fengari (There's a moon tonight)</u> , K. Kontoulēs	1979	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>Monologos ar. 1 (Monologue no.1)</u> , D. Dragatakis	1979	Acapella voice	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>Nanourisma (Lullaby)</u> , D. Dragatakis	1980	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>Dyo peristeria perasan (Two doves passed by)</u> , D. Dragatakis	1980	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>Vithleem (Bethlehem)</u> , D. Dragatakis	1980	Bass and Piano	Dragatakis edition	Both versions are included in the <i>Collections of Songs, op. 1</i>
		Baritone and Piano	Dragatakis edition	
<u>I treli rodia (The crazy pomegranate tree)</u> , Od. Elytis	1981	Voice and piano	Dragatakis edition	There are two versions in different keys; included in the <i>Collections of Songs, op. 1</i>
<u>Mana (Mother)</u> , V. Theodorou	1981	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>Isoun mikri (You were [a] young [girl])</u> , V. Theodorou	1982	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>Piano nero (Holding water)</u> , V. Theodorou	1982	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>T' Aprili to fengari (April's moon)</u> , V. Theodorou	1982	Voice and piano	Dragatakis edition	Included in the <i>Collections of Songs, op. 1</i>
<u>Mythologias III (Mythology's III)</u> , Euripides	1985	Soprano and orchestra	<u>Philippos Nakas Music House</u>	Full instrumentation can be found on the website listing for this piece.
<u>Odi XIII: Ta ifaisteia (Ode XIII: the volcanoes)</u> , A. Kalvos	1992	Soprano, Flute, Violin, Cello, Timpani, Percussion, Piano	Manuscript only	Full percussion instrumentation can be found on the website listing for this piece.
<u>Antitheseis: Katerina (Contrasts: Katherine)</u> , D. Dragatakis	1995	Soprano, Alto, Bariton, Bass, orchestra ensemble	Dragatakis edition	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Mideias apoichoi (Medea's reverberations)</u> , Euripides	1995	Four Sopranos, four Altos, orchestral ensemble	Manuscript only	Full orchestra instrumentation can be found on the website listing for this piece.
<u>Enypnio (While Asleep)</u> , D. Dragatakis	2000	Voice and piano	Dragatakis edition	Written for Olga Athanasiadou
<u>Collection of Songs, op. 1</u>	2020	See instrumentation in the listed works above or website listing for details	Dragatakis edition	To be published in 2020

MISCELLANEOUS (8 works)

Title ^{lx}	Year ^{lxi}	Instrumentation ^{lxii}	Edition type ^{lxiii}	Notes ^{lxiv}
<i>Preludio kai Fougka (Prelude and fugue)</i>	Indeterminate, estimated 1952-55	S, A, T, B	Manuscript	A music theory assignment during his studies
<i>Fougka Exetaseon (Examination fugue), variation on a theme by Manolis Kalomiris</i>	1955	S, A, T, B	Manuscript	A music theory assignment during his studies
<i>Ymnos gia to Panepistimio Thessalonikis (Anthem for Thessaloniki's University)</i>	Indeterminate, estimated 1955	Voice and Piano	Manuscript	Undated work
		Chorus	Manuscript	
<i>Anthem for the Olympic Light</i>	1969	Band	Manuscript	Transcription for band by M. Kastellis
<i>Ifigeneia en Avlidi (Iphigenia in Avlidi), Euripides</i>	Indeterminate, estimated 1975	Indeterminate	No manuscript or recording	Lost work; only information of existence is programme of the first performance (1975)
<i>Anadromes V (Retrospections V)</i>	1979-1999	Not applicable	Philippos Nakas Music House	Exam papers (from 1979 to 1999) for Harmony, Counterpoint, Fugue and Composition
<i>Ornis Alkyon (Bird Alcyon), Euripides, Iphigenia in Tauris, second stasimon</i>	Indeterminate, estimated 1998-2001	Chorus	Manuscript	Harmonisation by Sp. Klapsis
<i>En Samo (In Samos)</i>	2005	Flute, Cello, Piano	Manuscript	Transcribed by Sp. Papikinos

INCOMPLETE (2 works)

Title ^{lxv}	Year ^{lxvi}	Instrumentation ^{lxvii}	Edition type ^{lxviii}	Notes ^{lxix}
<i>Symphony No. 7</i>	Indeterminate, estimated 1992-2001	Orchestra, chorus, children's chorus, two solo voices	Manuscript	For full instrumentation, please contact us.
<i>Itan mia fora (There was once), V. Goula</i>	Indeterminate, estimated 2000-2001	Choir	Manuscript	

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End Notes

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